

Book1 25 Songs Doug Beaumier

No Depression Spieltraditionen, Personalstile und Signature-Licks der Rock and Roll-Gitarre Official Gazette of the United States Patent and Trademark Office Official Gazette of the United States Patent and Trademark Office Pan Pipes of Sigma Alpha Iota Index Medicus The Horseman and Fair World Canadiana Year Book, Trotting and Pacing Annual Year Book - United States Trotting Association Library of Congress Catalogs Subject Catalog, 1979 Subject Catalog Canadian Periodical Index Arts & Humanities Citation Index Who's who in the South and Southwest Pure-bred Dogs, American Kennel Gazette Science Citation Index Doug Cameron's Alternative Styles Music Book Series- Entire Set Dennis Schütze United States. Patent and Trademark Office United States Trotting Association United States Trotting Association Library of Congress Library of Congress Library of Congress Doug Cameron

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Das Buch ist die schriftliche Dokumentation einer Suche nach den stilprägendsten und einflussreichsten Ausprägungen der Rock and Roll Gitarre. In der Einleitung wird der Musikstil Early Rock and Roll hergeleitet und vom sog. Rock and Roll Lifestyle abgegrenzt. Kap. 1 zeitlich und territorial wird die Betrachtung auf die Jahre 1954 bis 1960 und das Gebiet der USA beschränkt. Der Erstellung einer Auswahl stilprägender Einspielungen ist der zweite Teil der Arbeit gewidmet. Kap. 2 auf der Grundlage des Modells zum kulturellen und kommunikativen Gedächtnis Assmann wird aus 40 Quelllisten der Jahre 1954 bis zur Gegenwart mit insgesamt mehr als 6000 Einzelnennungen eine Manifestation des Traditionstroms der Rock and Roll Gitarre generiert. Die Ergebnisliste umfasst 50 verschiedene stilprägende Einspielungen der Ära mit hoher Gitarrenrelevanz. Eine Auswahl von sieben Einspielungen der Jahre 1954-1960 bildet das Ausgangsmaterial für die exemplarischen Analysen. Die den Hauptteil des Buches bilden Kap. 3. Die Analysen basieren auf selbsterstellten Transkriptionen aller Stimmen einer Einspielung, dargestellt in Noten und Tabulatur. Die Methodik der Analysen umfasst die Produktionstechnischen Stammdaten, eine allgemeine formale Rhythmisierung, Harmonische und Melodische Analyse sowie eine detaillierte Untersuchung des Gitarrenparts. Die Erkenntnisse werden jeweils zu einem Katalog von stückspezifischen Merkmalen zusammengefasst und mit stilistisch vorangegangenen und nachfolgenden Spielweisen in Beziehung gesetzt. Zusammenfassend ergeben die Analysen, dass sich trotz individueller Unterschiede einige häufig zu beobachtende Merkmale der Einspielungen zu einer Spieltradition der Rock and Roll Gitarre verdichten und darstellen lassen. Durch die aufwändige Recherche und umfassende Datenlage können einige populäre Mythen, Legenden und Missverständnisse im Umfeld der ausgewählten Einspielungen aufgeklärt werden. Abschließend kann die Erstellung eines Traditionstroms der Rock and Roll Gitarre anhand von stilprägenden Einspielungen als gelungen angesehen werden. Kap. 4 die Erstellung der Transkriptionen und die anschließende Analyse der Einspielungen ist praktikabel und erbringt interessante neue Erkenntnisse. Die Suche nach einflussreichen Vorläufern und Nachfolgern eines Spielstilistischen Merkmals ermöglicht eine faktenbasierte Verortung der Einspielungen und ihrer Protagonisten und könnte zum musikwissenschaftlichen Werkzeug für die Erstellung musikgeschichtlicher Genealogien innerhalb der Pop Rockgeschichte werden.

Includes names from the states of Alabama, Arkansas, the District of Columbia, Florida, Georgia, Kentucky,

louisiana mississippi north carolina oklahoma south carolina tennessee texas and virginia and puerto rico and the virgin islands

vols for 1964 have guides and journal lists

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