

Gertrude Stein Writings 1903 1932

Look at Me Now and Here I Am Stein Writings 1903-1932 Gertrude Stein: Writings 1903-1932 (LOA #99) Experimental The Language of Inquiry The Poetics of Information Overload Word of Mouth Vital Stein Henry David Thoreau: Collected Essays and Poems (LOA #124) Alexander Hamilton: Writings (LOA #129) Arthur Miller: Collected Plays Vol. 1 1944-1961 (LOA #163) Edmund Wilson: Literary Essays and Reviews of the 1930s & 40s (LOA #177) James Baldwin: Collected Essays (LOA #98) Novels, 1944-1953 John James Audubon: Writings and Drawings (LOA #113) Collected Stories, 1891-1910 Dawn Powell: Novels 1930-1942 (LOA #126) Mosaic Public Library Core Collection Looking Together Gertrude Stein Catharine R. Stimpson Gertrude Stein Natalia Cecire Lyn Hejinian Paul Stephens Chad Bennett Sarah Posman Henry David Thoreau Alexander Hamilton Arthur Miller Edmund Wilson James Baldwin Saul Bellow John James Audubon Edith Wharton Dawn Powell John Greenfieldt Rebecca Brown

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this volume of gertrude stein s writings attempts to dispel the obscurity and misunderstanding that surround her work by presenting for the first time in this country many of her lectures which clearly explain her philosophies and include her portraits of people and objects to encourage readers to make their own assessment of her literary importance

a collection of works written by gertrude stein between the years of 1903 and 1932

a compelling revision of the history of experimental writing from pound and stein to language poetry disclosing its uses and its limits in this bold new study of twentieth century american writing and poetics natalia cecire argues that experimental writing should be understood as a historical phenomenon before it is understood as a set of formal phenomena this seems counterintuitive because at its most basic level experimental writing can be thought of as writing which breaks from established forms touching on figures who are not typically considered experimental such as stephen crane jacob riis busby berkeley ursula k le guin and gottlob frege experimental offers a fresh look at authors who are often treated as constituting a center or an origin point of an experimental literary tradition in the united states including gertrude stein ezra pound william carlos williams and marianne moore in responding to a crisis of legitimization in the production of knowledge this tradition borrows and transforms the language of the sciences drawing upon terminology from the history of science cecire invokes the epistemic virtue which tethers ethical values to the production of knowledge in order to organize diverse turn of the century knowledge practices feeding into experimental writing using these epistemic virtues as a structuring concept for the book s argument cecire demonstrates that experimental writing as we now understand it does not do experiments as in follow a method but rather performs epistemic virtues experimental texts embody the epistemic virtues of flash objectivity precision and contact associated respectively with population sciences neuroanatomy natural history and toolmaking and anthropology yet which virtues take precedence may vary widely as may the literary forms through which they manifest bringing it up to the 1980s cecire reveals the american experimental literary tradition as a concerted and largely successful rewriting of twentieth century literary history she shows how the language poets a group of primarily white experimental writers restored to the canon what they saw as modernism s true legacy whose stakes were simultaneously political and epistemological it produced a poet who was an intellectual and a text that was experimental

lyn hejinian is among the most prominent of contemporary american poets her autobiographical poem *my life* a best selling book of innovative american poetry has garnered accolades and fans inside and outside academia the language of inquiry is a comprehensive and wonderfully readable collection of her essays and its publication promises to be an important event for american literary culture here hejinian brings together twenty essays written over a span of almost twenty five years like many of the language poets with whom she has been associated since the mid 1970s hejinian turns to language as a social space a site of both philosophical inquiry and political address central to these essays are the themes of time and knowledge consciousness and

perception hejinian's interests cover a range of texts and figures prominent among them are sir francis bacon and enlightenment era explorers faust and sheherazade viktor shklovsky and russian formalism william james hannah arendt and martin heidegger but perhaps the most important literary presence in the essays is gertrude stein the volume includes hejinian's influential two stein talks as well as two more recent essays on stein's writings

information overload is a subject of vital ubiquitous concern in our time the poetics of information overload reveals a fascinating genealogy of information saturation through the literary lens of american modernism although technology has typically been viewed as hostile or foreign to poetry paul stephens outlines a countertradition within twentieth and twenty first century literature in which avant garde poets are centrally involved with technologies of communication data storage and bureaucratic control beginning with gertrude stein and bob brown stephens explores how writers have been preoccupied with the effects of new media since the advent of modernism he continues with the postwar writing of charles olson john cage bern porter hannah weiner bernadette mayer lyn hejinian and bruce andrews and concludes with a discussion of conceptual writing produced in the past decade by reading these works in the context of information systems stephens shows how the poetry of the past century has had as a primary focus the role of data in human life

word of mouth brings together the insights of queer and lyric theory to tell the story of how gossip modeled forms of sociality and voice that poets experimented with over the course of the twentieth century through a set of case studies of culturally diverse american poets gertrude stein langston hughes frank o hara james merrill and others who absorbed and contended with the loose talk that swirled about them and their work the book argues that gossip became a vehicle for the performance of alternative sexualities and concomitant meditations on alternative modes of poetic practice at the heart of this argument is a queer revaluation of modern lyric poetry attending to gossip's key role in modern and contemporary poetry enables a recognition of the unpredictable ways that conventional understandings of the modern lyric poem as for example an utterance smudging the lines between private and public knowing and unknowing intimacy and strangeness have been shaped by and afforded a uniquely suitable space for the expression of queer sensibilities more than simply mapping a curious poetic mode then word of mouth contributes a crucial and largely neglected queer perspective to current lyric studies and its renewed scholarly debate over the practices and forms of lyric poetry the book presents new and instructive queer contexts for understanding the influential formal achievements of stein hughes o

hara and merrill and uncovers the unexpected ways that the history of the modern lyric intertwines with histories of sexuality

this book focuses on gertrude stein who wanted to capture this thing life in writing and argues that stein is linked to a number of late nineteenth and twentieth century thinkers who like stein also conceived of life as an open differential system these chapters weave together wilhelm dilthey henri bergson walter benjamin and a n whitehead offering readers an alternative vitalist framework

a collection of essential writings features thoreau s poetry and essays on nature materialism conformity and politics including such works as slavery in massachusetts civil disobedience a winter walk and life without principle

the great american founding father speaks from the past in his own voice through 170 letters speeches essays reports and other documents

in the inaugural volume of its collected edition of miller s plays the library of america gathers the works from the 1940s and 1950s that electrified theatergoers and established miller as one of the indispensable voices of the postwar era book jacket

a second volume of a two part collection of essays and reviews by the literary critic features pieces from the 1930s and 1940s including the triple thinkers the wound and the bow and classics and commercials

chronology notes

celebrates the fiftieth anniversary of the adventures of augie march and reflects the mid twentieth century s psychological turmoil from more inhibited times in a volume that also includes the victim and dangling man

this volume provides the most comprehensive selection of audubon s writings ever published along with a portfolio of his drawings

wittier than dorothy parker dissects the rich better than f scott fitzgerald is more plaintive than willa cather in her evocation of the heartland and has a more supple control of satirical voice than evelyn waugh the writer to whom she s most often compared lisa zeidner the new york times for

decades after her death dawn powell s work was out of print cherished by a small band of admirers only recently has there been renewed awareness of the novelist who was such a vital presence in literary greenwich village from the 1920s to the 1960s dawn powell was the tirelessly observant chronicler of two very different worlds the small town ohio of her childhood and the sophisticated manhattan to which she gravitated if her ohio novels are more melancholy and compassionate in their depiction of often frustrated lives her manhattan novels with their cast of writers show people businessmen and hustling hangers on are more exuberant and incisive but all show rich characterization and a flair for the gist of social complexities a playful satirist an unsentimental observer of failed hopes and misguided longings dawn powell is a literary rediscovery of rare importance edited by tim page

wilson s public library core collection nonfiction 13th edition 2008 recommends reference and nonfiction books for the general adult audience it is a guide to over 9 000 books over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists acquisitions librarians reference librarians and cataloguers can all use this reliable guide to building and maintaining a well rounded collection of the most highly recommended reference and nonfiction books for adults all titles are selected by librarians editors advisors and nominators all of them experts in public library services the collection is a valuable tool for collection development and maintenance reader s advisory weeding your collection and curriculum support richly enhanced records provide a wealth of useful information all entries include complete bibliographic data as well as price subject headings annotations grade level dewey classification cover art and quotations from reviews many entries also list awards best book lists and starred reviews save time efficiently organised and includes starred titles save money allocate your resources to the best materials available stay relevant discover the best in important contemporary categories complete coverage includes recommendations on periodicals and electronic resources too four year subscription this core collection was originally sold as a four year subscription the core edition published in 2008 delivers a library bound volume with an extensive selective list of recommended books from 2009 to 2011 wilson published extensive paperback supplements to the 2008 edition a new cycle of materials will begin in 2012 however the 2008 to 2011 materials are currently available buyers of them will receive all these materials immediately all four years are only 420 uniquely valuable there is nothing quite like wilson core collections the accumulated expertise of our selectors and the unquestioned reputation of these collections is invaluable wilson core collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere

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the relationship between writers and artists has long been a collaborative one plato used the word ekphrasis to describe what happens when a writer writes creatively as opposed to critically about art gertrude stein claimed that her innovative writing style was inspired by the paintings of cézanne and then went on to tell hemingway to study cézanne if he wanted to learn to write in looking together a dozen writers working in a range of styles and forms respond to works of art held in the permanent collection of seattle s frye art museum or exhibited there romantic and ironic meticulously researched and fanciful these poems stories monologues and tales are invitations to any curious reader or lover of art to look again at what we see sometimes what artists want to explore is something created by another artist making art about something created by another human being is a way to engage intimately with how another human being believes or sees or feels or thinks or wants it can also be really fun from the introduction by rebecca brown

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