

Green Island Shawna Yang Ryan

Green Island 2024 5 Taiwanese Literature as World Literature
Liminality of Justice in Trauma and Trauma Literature Taiwan Literature in the 21st
Century Water Ghosts Trans-generational Quests for Subjectivity : Resistance and
Complicity in Shawna Yang Ryan's Green Island Locke 1928 Annual
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a young woman born as her father goes missing during the 1947 uprising in taipei
describes his homecoming a decade later and how he unwittingly drew her into the
uneasy and dangerous political atmosphere of the times

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owing to taiwan's multi ethnic nature and palimpsestic colonial past taiwanese literature is naturally multilingual although it can be analyzed through frameworks of japanophone literature and chinese literature and the more provocative sinophone literature only through viewing taiwanese literature as world literature can we redress the limits of national identity and fully examine writers transculturation practice globally minded vision and the politics of its circulation throughout the colonial era taiwanese writers gained inspiration from global literary trends mainly but not exclusively through the medium of japanese and chinese modernism was the mainstream literary style in 1960s taiwan and since the 1980s taiwanese literature has demonstrated a unique trajectory shaped jointly by postmodernism and postcolonialism these movements exhibit taiwanese writers creative adaptations of world literary thought as a response to their local and trans national reality during the postwar years taiwanese literature began to be more systematically introduced to world readers through translation over the past few decades taiwanese authors and their translated works have participated in global conversations such as those on climate change the post truth era and ethnic and gender equality bringing together scholars and translators from europe north america and east asia the volume focuses on three interrelated themes the framing and worlding ploys of taiwanese literature taiwanese writers experience of transculturation and politics behind translating taiwanese literature the volume stimulates new ways of conceptualizing taiwanese literature demonstrates remarkable cases of taiwanese authors co option of world trends in their taiwan concerned writing and explores its readership and dissemination

with a focus on the liminality of justice in trauma this collective volume probes into the complex liminal status of victim forced victimizer in trauma a new opening well deserving critical attention and scrutinizes how novelists tackle with literary representations the relevant issues of in justice in trauma the contributions in this collection present theoretical re visions of trauma and critical studies on trauma literature ranging from field work on cambodia's genocide to literary analyses of aids literature contemporary american literature contemporary canadian literature and indigenous writing in canada

this book is an anthology of research co edited by dr chia rong wu university of canterbury and professor ming ju fan national chengchi university this collection of original essays integrates and expands research on taiwan literature because it includes both established and young writers it not only engages with the evolving

trends of literary taiwan but also promotes the translocal consciousness and cultural diversity of the island state and beyond focusing on the new directions and trends of taiwan literature this edited book fits into taiwan studies sinophone studies and asian studies

a mesmerizing debut novel that weaves history and mythology around a community of chinese immigrants and the ghosts that haunt them locke california 1928 three bedraggled chinese women appear out of the mist in a small chinese farming town on the sacramento river two are unknown to its residents while the third is the long lost wife of richard fong the handsome manager of the local gambling parlor as the lives of the townspeople become inextricably intertwined with the newly arrived women their frightening power is finally revealed a lyrical imagining of what happens when a chinese ghost story comes true water ghosts is a rich tale of human passions and mingling cultures that will appeal to readers of lisa see anchin min and gail tsukiyama

locke california 1928 three bedraggled chinese women suddenly appear out of the mist one afternoon in a small chinese farming town on the sacramento river and their arrival throws the community into confusion as the lives of the townspeople become inextricably intertwined with the newly arrived women poppy s premonitions begin to foretell a deep unhappiness for all involved and when a flood threatens the livelihood of the entire town the frightening power of these mysterious women who arrived in the mist will be revealed

this book examines the impact of martial law on transgenerational memory in post world war ii taiwan through an intense focus on the symptoms of memories yu argues that collective remembrances in post war taiwan must be studied alongside the islanders collective amnesia as the post war regime coerced its citizens into forgetting to do so the book examines the core issue through the lens of two fictional works green island 2016 by shawna yang ryan and the stolen bicycle originally published in 2015 translated in 2017 by ming yi wu whose narrators belong to the post war generation and find themselves unable to understand their parents traumas it also observes how the war generation memorize consecutive and entangled colonial experiences experiencing linguistic and social diaspora without the act of migration ultimately yu argues that post memory in these circumstances not only refers to secondary memory but bears an anti memory characteristic as taiwanese society under martial law shunned the traumas of wwii and the march massacre in 1947

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