

## Türk Sanatında İkonografik Motifler Orta Asyadan Osmanlıya

Orta Asya'dan Osmanlı'ya Orta Asya'dan Anadolu'ya Türk sanatı ve kültürü YENİ BAĞLAYANLAR 2022 TEZHİP - 1 Orta Asya'dan Anadolu'ya kültürel sembollere giriş ASKLEPION'dan DARIYAFI'ya - Antik Dönemlerden Anadolu Selçuklu ve Osmanlı Darülfenaları'na Tıbbi Fonksiyonların Mimariyi Bilemlendirmeleri ve Terapötik Çevresel Etkiler-Traditional Turkish Arts Yeni Bağlayanlar 2022 in Tezhip - 2 Türklere maddi kültürün oluşumu Ornament and design in Turkish decorative arts Orta Asya'dan Anadolu'ya Yesevilik, Alevilik, Bektaşilik ICSSIET CONGRESS 1st INTERNATIONAL CONGRESS AND EXHIBITION ON ART AND DESIGN RESEARCH (ART & DESIGN 2022) PROCEEDINGS BOOK Dinî-tasavvufî halk edebiyatı Non-governmental Organisations Directory Türk dünyası araştırmaları Türk Soylu Halkların Hali, Kilim Cicim Sanatı Uluslararası Bilgi İleni bildirileri Fırat Havzası Yazma Eserler Sempozyumu Bursa Yeşil Cami pencere parmaklıklarındaki gümüş kakma motifleri Türkîk araştırmaları dergisi Türk dünyası tarih dergisi Eski Hint Tarihi Emel Esin Hacer Şinmez K. Zilem Alp Betül Bakır - İbrahim Balıoğlu Ayla Ersoy Hacer Şinmez Emel Esin Azade Akar Ali Yaman Tasarım Alanında Biomimikri Yaklaşımının Kullanımı ve Değerlendirilmesi/ The Use and Evaluation of the Biomimicry Approach in the Field of Design - Assist. Prof. Ceyhan SEKERCI & Res. Assist. Zehra TASTAN 1-12 Doğa Dönüşüm Kapsamında Demeter Kavramının Ele Alınış Biçimleri/ The Ways of Handling the Concept of Demeter in the Scope of Nature Transformation - Esence Merve AKYUZ & Prof. Dr. Özgür DILMAC 13-24 Yirminci Yüzyıldan İlk Yarısında Şiir Dergisi Bir Fotoğrafçı: Tina Modotti/ An Extraordinary Photographer in the First Half of the Twentieth Century: Tina Modotti - Assoc. Prof. Mustafa CAPAR 25-38 Çocuk İizimleri Odağında Sanat ve Zekâ Üzerine Bir İnceleme/ A Study of Art and Intelligence with a Focus on Children's Drawings - Assoc. Prof. Kani ULGER 39-50 Kurumsal Mekanda Aidiet Oluşumu: Anadolu Üniversitesi Örneği/ Formation of Place Attachment in Institutional Space: The Example of Anadolu University Res. Asst. Gül AGAOGLU COBANLAR 51-70 The Effects of Art and Design on Creating Public Space/ Sanat ve Tasarımın Kamusal Alan Oluşturmadaki Etkileri - Assist. Prof. Gülcin KARACA & Cansu KARACA 71-85 Vazgeçilmeyen Bir Aksesuar Olarak Eldivenin Tarihî Değişimi/ Historical Changes of the Glove as an Indispensable Accessory - Res. Assist. Esra YARAR & Assist. Prof. Alime Aslı ILLEEZ 86-95 Kent Kavramının Görsel Yansımaları Olarak İllustrasyon ve Minyatür/ Illustration and Miniature as Visual Reflections of the Concept of the City - Assoc. Prof. İsmet DİĞİL & Hanım Merve UZEREN 96-111 İrme Tasarımında Desenin Kullanımı ve Gelişimi/ Use and Development of Pattern in Knitting Design - Res. Assist. Esra YARAR & Prof. Dr. Mine BİRET TAVMAN 112-121 Servi Ağacı Motifinin Türk Kültüründeki Yeri ve Giysi Koleksiyonu Hazırlamada Servi Ağacı Motifinin Kullanımı/ The Position of the Cypress Tree Motive in Culture of Turkey and the Use of the Cypress Tree Motive in Preparation for the Clothing Collection - Assist. Prof. Ahu Fatma MANGIR, Dr. Res. Assist. Aysegül PARALI & Assoc. Prof. Hatice HARMANKAYA 122-140 Chance in New Media Installations/ Yeni Medya Enstasyonlarında Rastlantı Res. Assist. Prof. Sevgi AKA 141-147 Anadolu Selçuklu Devleti Motifleri

Kullanılarak Mumlama Batik Yöntemiyle Moda Aksesuar Tasarlanması/ Fashion Accessories Design With Waxing Batik Method by Using Anatolian Seljuk Motifs - Res. Assist. Mehmet AKTÜRK, Assist. Prof. Ahu Fatma MANGIR & Assist. Prof. Meral ISLER 148-169 Past and Future of Orchestration Teaching - Prof. Dr. Anna MELNIKOVA 170-184 Anadolu'da Mengöcek Dönemi Mezar Anıtı; Sitte Melik (Şahin Şah) Türbesi/ The Mengöcek Period Grave Monument in Anatolia; Sitte Melik (Şahin Shah) Tomb - Assist. Prof. Mustafa YEGIN 185-198 Cedit Paşa Caddesi Koruma ve Saklanması Projesi; Divriği Tarih ve Kültür Aksı/ Cedit Paşa Street Conservation and Rehabilitation Project; Divriği History and Culture Axis - Assist. Prof. Mustafa YEGIN 199-210 Protection of Artists' and Designers' Rights in the Paradigm of the New Concept of Intellectual Property - Olga IPATOVA & Anastasia HORBACH 211-220 Role of Modern Digital Technologies in Changing the Balance of Interests of the Author and Society- Olga IPATOVA & Anastasia HORBACH 221-231 Saura Art - A Minimalistic Art form Carrying a Continued Tribal Legacy - Shirin VERMA & Prof. Dr. Suresh Chandra NAYAK 232-240 The Battle of Victory in the Creation of Azerbaijan Painters - Azerbaycan Ressamlarının Yaratımında Zafer Savaşı - Emil Raul oğlu AGAYEV 241-249 Improvement in Textile Industry in Nigeria- Adekoya Anthony TOSIN 250-259 Features of the Innovative Costume in China - Meng JUN 260-267 Natural and Artistic Beauty - Siyu & Shao 268-274 Chinese Arts & Crafts - Dr. Chengchieh SU 275-283 The All-Seeing Eye - Dr. Ze GAO, Anqi WANG & Yue HUA 284-289 Erman Artun Bedri Yalman Walter Ruben Orta Asya'dan Osmanlıya Orta Asya'dan Anadolu'ya Türk sanatı ve kültürü YENİ BAĞLAYANLAR ÜNİVERSİTESİ TEZLERİ - 1 Orta Asya'dan Anadolu'ya kültürel sembollere giriş ASKLEPİON'dan DARDANİYA'ya -Antik Dönemlerden Anadolu Selçuklu ve Osmanlı Dönemlerine Tıbbi Fonksiyonların Mimariyi Bilimlendirmeleri ve Terapötik Çevresel Etkiler- Traditional Turkish Arts Yeni Bağlayanlar ÜNİVERSİTESİ TEZLERİ - 2 Türklerde maddi kültürün oluşumu Ornament and design in Turkish decorative arts Orta Asya'dan Anadolu'ya Yesevilik, Alevilik, Bektaşilik ICSSIET CONGRESS 1st INTERNATIONAL CONGRESS AND EXHIBITION ON ART AND DESIGN RESEARCH (ART & DESIGN 2022) PROCEEDINGS BOOK Dinî-tasavvufî halk edebiyatı Non-governmental Organisations Directory Türk dünyası araştırmaları Türk Soylu Halkların Hali, Kilim Cicim Sanatı Uluslararası Bilgi Ünlüleri bildirileri Fırat Havzası Yazma Eserler Sempozyumu Bursa Yeşil Cami pencere parmaklıklarındaki geometrik kakma motifler Türkîk araştırmaları dergisi Türk dünyası tarih dergisi Eski Hint Tarihi Emel Esin Hacer Şinmez K. Özlem Alp Betül Bakır - İbrahim Balıoğlu Ayla Ersoy Hacer Şinmez Emel Esin Azade Akar Ali Yaman Tasarım Alanında Biomimikri Yaklaşımının Kullanımı ve Değerlendirilmesi/ The Use and Evaluation of the Biomimicry Approach in the Field of Design - Assist. Prof. Ceyhan SEKERCI & Res. Assist. Zehra TASTAN 1-12 Doğa Dönüşüm Kapsamında Demeter Kavramının Ele Alınması Biyimleri/ The Ways of Handling the Concept of Demeter in the Scope of Nature Transformation - Esence Mîsra AKYUZ & Prof. Dr. Özgür DILMAC 13-24 Yirminci Yüzyıldaki İlk Yarısında Şişir Dönemi Bir Fotoğrafçı: Tina Modotti/ An Extraordinary Photographer in the First Half of the Twentieth Century: Tina Modotti - Assoc. Prof. Mustafa CAPAR 25-38 Çocuk İzimleri Odağında Sanat ve Zekâ Üzerine Bir İnceleme/ A Study of Art and Intelligence with a Focus on Children's Drawings - Assoc. Prof. Kani ULGER 39-50 Kurumsal Mekânda Aidiyet Oluşumu: Anadolu Üniversitesi Örneği/ Formation of Place Attachment in Institutional Space: The Example of Anadolu University - Res. Asst. Gül AGAOGLU COBANLAR 51-70 The Effects of Art and Design on Creating Public Space/ Sanat ve Tasarımın Kamusal Alan Oluşturmadaki Etkileri - Assist. Prof. Gülcin KARACA & Cansu KARACA 71-85 Vazgeçilmeyen Bir Aksesuar Olarak Eldivenin Tarihsel Değişimi/ Historical Changes of the Glove as an

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kelime manası altınlamak olan tezhip geleneksel sanatların bir dalı olarak günümüze kadar gelmiştir yüzyılların akan tarihiyle bu sanat sürekli gelişmeyi sürdürmektedir. Kadim medeniyetimizin tevhid anlayışının bir tezahürü olarak ortaya çıkan süsleme tekniği ile asırlardır öğrenerek en olgun ve klasik formlarına ulaşmış olan tezhip sanatımızın geliştirilmesi ve yaygınlaşması için günümüze kadar çok gayret gösterilmiştir. Bu gayret melek ustaları ile usta-öğretken ilişkisi içinde yüzyıllar giderken bir kılavuz kitaba hep ihtiyaç duyulmuştur. Elinizdeki kitapta tezhip sanatının kavramları, tasarlama ve kompozisyon için gereklilikleri gibi bilgilerin temel seviyede bulunması amaçlanmıştır. Bu sanatın tanımı ve kısa tarihçesi ile kullanılan ellet ve malzeme bilgisine yer verilmiştir. Uygulamada çizgi, yaprak, pen, gongar, hata, intemani kompozisyon ve özellikleri, cetvel, zencerek, tırnak, minhane ve yarım süsleme teknikleri, çizim desenlerinin tarif, çizim ve renklendirmelerinin nasıl yapıldıkları, klasik tezhip örnekleriyle açıklanmaya çalışılmıştır.

Geleneksel kitap sanatlarımızın içinde gelen kubbelerinden biri olan tezhip hâsın i hattının etrafında asırlardır altından kanatlarıyla uçuşarak günümüze kadar

varlığını devam ettirmiştir. Yakın tarihimizde kısa sayılabilecek bir dönemle yaşıyoruz. Son yıllarda hak ettiği mertebeye ulaşma yolunda önemli mesafe kat etmiştir. Hoca talebe buluşmalarıyla meşuk usulüyle değerli kurum ve şahsi atölye hayatında öğrenilmeye gayret edilen bu sanatta öğrencilere yol gösterecek bir yardımcı kitaba hep ihtiyaç duyulmuştur. Hacer sönmez hanım'ın uzun yıllara dayanan eğitim metodunun iki kapak arasında toplandığı bu ikinci kitabında ele aldıkları konular tezhip sanatının iki temel konusu olan rüsm ve bulut motifleridir. Rüsm ve bulut desenlerinin tüm halleri çizimler ve uygulama gösterileri ile izah edilirken desen oluşturma ve kompozisyon ilkeleri de ayrıntılarıyla kitapta ayrıca tezhip sanatının en nadide eserlerinden konuyla ilgili örneklerle yer verilmiştir. Malzeme bilgisi için tezhip 1'e bakılmasını tavsiye ederiz.

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Hindistan en az beş bin yıllık tarihe sahip çok büyük bir ülkedir. Geçmişten bugüne bu ülkeyi onun kültürü ve tarihini doğru anlamak ve doğru anlatmak için bilimsel bir dille yazılmış güvenirli tarih kitaplarına gereksinim vardır. Walter Ruben'in Ankara'da 1944 yılında basılmış olan eski Hint tarihi kitabı bunlardan biridir. Ruben'in Almanca yazdığı eser Cemil Ziya Paşa tarafından dilimize çevrilmiştir. Adından da anlaşılacağı üzere bu eski zamanları anlatır. Yani krallardan ve devletlerden başlayarak Gupta dönemine kadar uzanan zaman dilimini ele alır. Kendisinin de sözünde belirttiği gibi bir tür deneme dir ve sadece siyasi tarihi değil bir yandan da Hint toplumunun sanat, edebiyat ve felsefesini konu edinir. Hatta bu açıdan biraz eleştirilebilir. Çünkü bu şekilde kitap bazen bir tarih kitabından çok bir kültür tarihi kitabı gibi de olmuştur. Fakat bunun okuyucuya zarar değil yarar vardır. Ruben'in zaman zaman yaptığı derinlemesine analizler araştırmacılar için ders niteliindedir.

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