

Turk Sanatinda Ikonografik Motifler Orta Asyadan Osmanliya

Orta Asya'dan Osmanliya Orta Asya'dan Anadolu'ya Türk sanatı ve KİTAP YENİ BAŞLAYANLAR 2020 TEZHIP - 1 Orta Asya'dan Anadolu'ya kütürel sembollerle girişASKLEPİON'dan DARİSİFA'ya -Antik Dönemlerden Anadolu Selçuklu ve Osmanlı Darülfünfalarına Tıbbi Fonksiyonların Mimariyi Bilimlendirmeleri ve Terap틱ik Etkiler-Traditional Turkish ArtsYeni Başlayanlar 2020 Tezhip - 2 Türklerde maddi kütürhaneli olumluOrnament and design in Turkish decorative artsOrta Asya'dan Anadolu'ya Yesevilik, Alevilik, BektalilikICSSİET CONGRESS 1st INTERNATIONAL CONGRESS AND EXHIBITION ON ART AND DESIGN RESEARCH (ART & DESIGN 2022) PROCEEDINGS BOOKDin 2020-tasavvuf 2020 halk edebiyatı Non-governmental Organisations Directory Türk dünyası araştırmaları Türk Soylu Halkları'nın Halli, Klim Cicim Sanatı Uluslararası Bilgi EtkinleriFırat Havzası Yazma Eserler Sempozyumu Bursa Yeşil Cami pencere parmaklıklarındaki gizli kakma motifler Türk araştırmaları dergisi Türk dünyası tarih dergisi Eski Hint Tarihi Emel Hacer Şenmez K. Özlem Alp Betül Bakır - İbrahim Bağaoğlu Ayla Ersoy Hacer Şenmez Emel Esin Azade Akar Ali Yaman Tasarım Alanında Biomimikri Yaklaşımın Kullanımı ve Değerlendirilmesi/ The Use and Evaluation of the Biomimicry Approach in the Field of Design - Assist. Prof. Ceyhun SEKERCI& Res. Assist. Zehra TASTAN 1-12 Doğa Dönüşüm Kapsamında Demeter Kavramının Ele Alınması Bilimleri/ The Ways of Handling the Concept of Demeter in the Scope of Nature Transformation - Esenç Mısıra AKYUZ& Prof. Dr. Oğuz DILMAC 13-24 Yirminci Yüzyılın İlk Yarısında Sıra Dışı Bir Fotoğrafı: Tina Modotti/ An Extraordinary Photographer in the First Half of the Twentieth Century: Tina Modotti - Assoc. Prof. Mustafa CAPAR 25-38 Çocuk Eşzimleri Odanda Sanat ve Zekâ Zerine Bir İnceleme/ A Study of Art and Intelligence with a Focus on Children's Drawings - Assoc. Prof. Kani ULGER 39-50 Kurumsal Mekânda Aidiyet Oluşumu: Anadolu Üniversitesi Erneği/ Formation of Place Attachment in Institutional Space: The Example of Anadolu University 2 Res. Asst. Gök AGAOGLU COBANLAR 51-70 The Effects of Art and Design on Creating Public Space/ Sanat ve Tasarımın Kamusal Alan Oluşturmada Etkileri - Assist. Prof. Gökçin KARACA& Cansu KARACA 71-85 Vazgeçilmeyen Bir Aksesuar Olarak Eldivenin Tarihsel Değişimi/ Historical Changes of the Glove as an Indispensable Accessory - Res. Assist. Esra YARAR & Assist. Prof. Alime Aslı İLLEEZ 86-95 Kent Kavramının Görsel Yansımaları Olarak İllüstrasyon ve Minyatür/ Illustration and Miniature as Visual Reflections of the Concept of the City - Assoc. Prof. Eşmese DİĞİTAL HANIM Merve UZEREN 96-111 Erme Tasarımında Desenin Kullanımı ve Gelişimi/ Use and Development of Pattern in Knitting Design - Res. Assist. Esra YARAR& Prof. Dr. Mine BIRET TAVMAN 112-121 Servi Alaşım Motifinin Türk Kültüründeki Yeri ve Giysi Koleksiyonu Hazırlamada Servi Alaşım Motifinin Kullanımı/ The Position of the Cypress Tree Motive in Culture of Turkey and the Use of the Cypress Tree Motive in Preparation for the Clothing Collection - Assist. Prof. Ahu Fatma MANGIR, Dr. Res. Assist. Aysegul PARALI & Assoc. Prof. Hatice HARMANKAYA 122-140 Chance in New Media Installations/ Yeni Medya Enstalasyonları Rastlantı Assist. Prof. Sevgi AKA 141-147 Anadolu Selçuklu Devleti Motifleri

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kelime manasını altınlamak olan tezhip geleneksel sanatlarıñın bir dalı olarak gelenekszede kadar gelmiñtir yeryüllerin añañ tarihiyle bu sanat şerekli gelmiñmeyi şerdirmelerin kadim medeniyetimizin tevhid anlayışının bir tezahür olarak ortaya ñıkan ñıplañma teknisi ile asırlardır ilenerek en olgun ve klasik formlarına ulañmaya olan tezhip sanatıñın ñüretimlesi ve yañatılması ñin gelenekszede kadar ñok gayret gösterilmeliñtir bu gayret meñk usulü ile usta ñıraak ilişkisi ñinde yürüyip giderken bir kılavuz kitabı hep ihtiyaç duyulmuştur elinizdeki kitapta tezhip sanatıñın kavramları tasarım ve kompozisyon ñin gereklilikleri gibi bilgilerin temel seviyede bulunması amañlanmazdır bu sanatın tanım ve kësa tarihësi ile kullanılan ñlet ve malzeme bilgisine yer verilmeliñ uygulamada ñizgi yaprak peni goncagıñ hatañ ñintemani kompozisyon ve ñzellikleri cetvel zencerek tıpkı münhanı ve yanı ñıplañmañın ñilek desenlerinin tarif ñizim ve renklendirmelerinin nasıl yapıldıkları klasik tezhip ñrnekleriyle añañlanmaya ñaçanlımaya

geleneksel kitap sanatlarıñın ñinde gelen ñubelerinden biri olan tezhip hısn i hattıññ etrafında asırlardır altından kanatlarıyla uñularak gelenekszede kadar

var¹ devam ettirm²ir yak³n tarihimizde k⁴sa say⁵lablecek bir d⁶nemi ya⁷asa da son y⁸llarda hak etti⁹i mertebeye ula¹⁰ma yolunda ¹¹hemli mesafe kat etm¹²ir hoca talebe bulu¹³mlar¹⁴nda me¹⁵k usul¹⁶yle ¹⁷e¹⁸titli kurum ve ¹⁹ahsi at²⁰ye ²¹at²² alt²³nda ²⁴renilmeye gayret edilen bu sanatta ²⁵rencilere yol g²⁶sterecek bir yard²⁷mc²⁸ kitaba hep ihtiya²⁹ duyulmu³⁰tur hacer s³¹nmez han³²m ³³n uzun y³⁴llara dayanan e³⁵itim metodunun iki kapak aras³⁶nda topland³⁷ bu ikinci kitab³⁸nda ele ald³⁹ konular tezhip sanat⁴⁰n iki temel konusu olan r⁴¹m⁴² ve bulut motifleridir r⁴³m⁴⁴ ve bulut desenlerinin t⁴⁵m halleri ⁴⁶izimler ve uygulama g⁴⁷rselleri ile izah edilirken desen olu⁴⁸turma ve kompozisyon ilkeleri de a⁴⁹klanm⁵⁰ur kitapta ayr⁵¹ca tezhip sanat⁵²n en n⁵³dide eserlerinden konuya ilgili ⁵⁴rneklere yer verilm⁵⁵ir malzeme bilgisi i⁵⁶n tezhip 1 e bak⁵⁷imas⁵⁸n tavsiye ederiz

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hindistan en az be¹ bin y²ll³k tarihe sahip ⁴ok b⁵y⁶k bir ⁷lkedir ge⁸mi⁹ten bug¹⁰ne bu ¹¹lkeyi onun k¹²lt¹³rn¹⁴ ve tarihini do¹⁵ru anlamak ve do¹⁶ru anlatmak i¹⁷n bilimsel bir dille yaz¹⁸m¹⁹ g²⁰venilir tarih kitaplar²¹na gereksinim vard²²r walter ruben in ankara da 1944 y²³l²⁴nda bas²⁵lm²⁶ olan eski hint tarihi kitab²⁷ bunlardan biridir ruben in almanca yazd²⁸ eser cemil ziya ²⁹anbey taraf³⁰ndan dilimize ³¹evrilm³²ir ad³³ndan da anla³⁴laca³⁵ ³⁶zere bu eski zamanlar³⁷ anlat³⁸r yani ³⁹rlilerden ve vedalardan ba⁴⁰layarak gupta d⁴¹nemine kadar uzanan zaman dilimini ele al⁴²r kendisinin de ⁴³ns⁴⁴zde belirtti⁴⁵ gibi bir t⁴⁶r deneme dir ve sadece siyasi tarihi de⁴⁷il bir yandan da hint toplumunun sanat⁴⁸n edebiyat⁴⁹n ve felsefesini konu edinir hatta bu a⁵⁰dan biraz ele⁵¹trilebilir de ⁵²nk⁵³ bu ⁵⁴ekilde kitap bazen bir tarih kitab⁵⁵ndan ⁵⁶ok bir k⁵⁷lt⁵⁸r tarihi kitab⁵⁹ gibi de olmu⁶⁰tur fakat bunun okuyucuya zarar⁶¹ de⁶²il yaran⁶³ vard⁶⁴r ruben in zaman zaman yapt⁶⁵ derinlemesine analizler ara⁶⁶rmad⁶⁷lar i⁶⁸n ders niteli⁶⁹ndedir

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